

# English, Media and Modern Languages

Faculty Heads

Kathryn McAlonan and  
Hayley Perrie-McCabe

# English Staff Members

Kathryn McAlonan

Hayley Perrie-McCabe

Mirren Cormack

Claire Groat

Catriona MacDonald

Amy Sinclair

Alexis Wallace

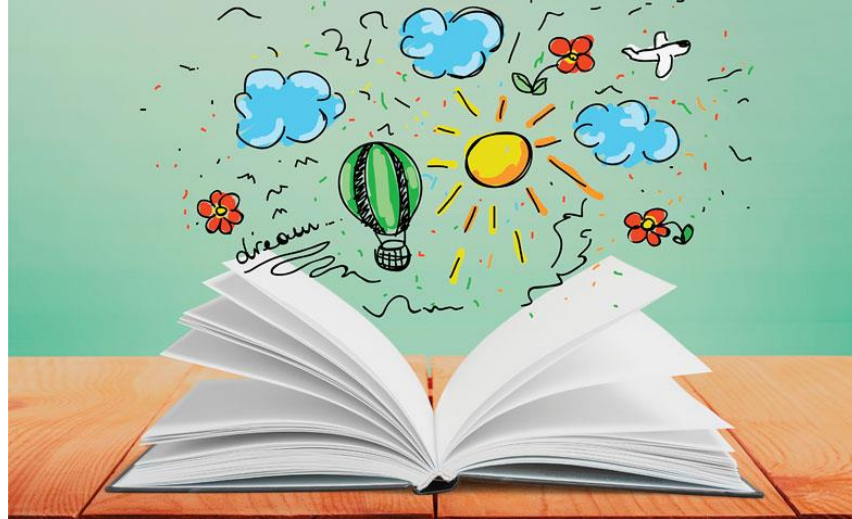


# Modern Languages Staff

Louise Straumann- French  
Lynsey Munro- Gaelic



# BROAD GENERAL EDUCATION S1-S3



# S1 ENGLISH COURSE

'All About Me'- Autobiography writing

Novel study - Critical Writing with a focus on character

Creative Writing - Scottish Myths and Legends

Reading for Understanding, Analysis and Evaluation

Poetry of the world

Drama study

Debating and Group Presentations

Media Study

# S2 ENGLISH COURSE

'My Hero' Biography writing

Novel study - Critical Writing with a focus on Setting

Creative Writing

Textual Analysis Assessment

Reading for Understanding, Analysis and Evaluation

Poetry of the world - Prejudice and Poetry Study

Drama study

Debating and Group Presentations

Media Study

# S3 ENGLISH COURSE

Short Story Study 'The Test'

War Poetry

S3 Poetry Assessment

Conflict Creative Writing

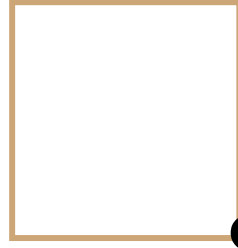
Novel Study with a focus on a challenging classic text

Reading for Understanding, Analysis and Evaluation

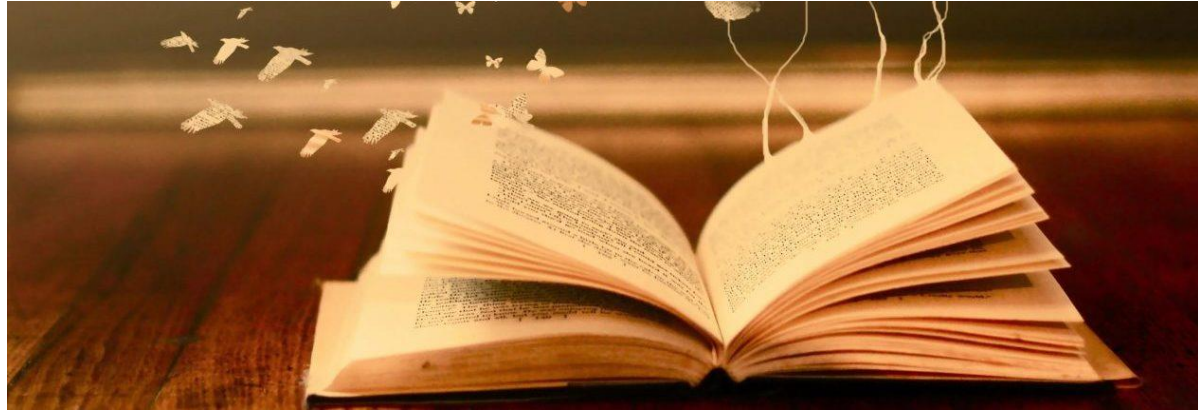
Drama study

Listening and Talking

Persuasive Essay Writing



# SENIOR PHASE



We offer study of the following  
English courses in Senior Phase:

N4

N5

N5 COMMUNICATION

HIGHER

ADVANCED HIGHER

# N5 ENGLISH- A KEY COMMUNICATION QUALIFICATION

**PAPER 1**-RUAЕ- READING FOR ANALYSIS AND  
EVALUATION

**PAPER 2**-POETRY STUDY ON EDWIN MORGAN  
AND A CRITICAL ESSAY ON CHOSEN PROSE TEXT

**FOLIO**-30% TWO WRITING PIECES- ONE CREATIVE/  
PERSONAL, ONE DISCURSIVE/PERSUASIVE

# HIGHER ENGLISH

**PAPER 1**-RUAЕ- READING FOR ANALYSIS AND  
EVALUATION

**PAPER 2**-POETRY STUDY ON NORMAN MACCAIG AND A  
CRITICAL ESSAY ON CHOSEN PROSE TEXT

**FOLIO**-30% TWO WRITING PIECES- ONE CREATIVE/  
PERSONAL, ONE DISCURSIVE/PERSUASIVE

# ADV HIGHER ENGLISH

**PAPER 1-** A STUDY OF TWO CHALLENGING TEXTS OF A UNIVERSITY LEVEL

**PAPER 2-** UNSEEN TEXTUAL ANALYSIS ON A PIECE OF CHALLENGING LITERATURE

**FOLIO AND DISSERTATION-** PUPILS HAVE PERSONAL CHOICE WITH BOTH ASPECTS BUT GUIDED BY TEACHER COACHING

# EXTRA CURRICULAR

Debating Club

Creative Writing Club

Film and Foreign Film Club

# FRENCH

Madame STRAUMANN



**S1**

-FAMILY

-SCHOOL

-listening, reading, writing, speaking



## **S2**

-FOOD

-HOLIDAYS

-listening, reading, writing, speaking

-French afternoon tea

# S3

## **-Modern Languages for Life and Work Award**

-listening, reading, writing, speaking



# National 5 / Higher

- Society, Employability, Culture, Learning
- Talking assessment in March
- Reading, Listening and Writing Assessment

# EXTRA CURRICULAR

**-Our World Competition**

*Thursday Lunchtime*

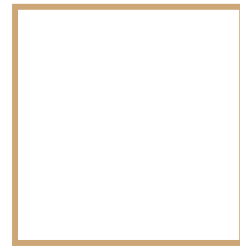
**-Foreign Film Club**

*Tuesday Lunchtime*

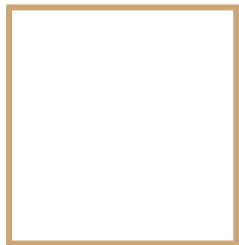


**Tha  
Gàidhlig  
agam.**

#ISMISEGÀIDHLIG



# Gaelic Learners & Gàidhlig Medium



# Gàidhlig Medium S1-S3

- For pupils who have gone through Gàidhlig medium primary
- Similar to English
- Each topic covers 4 aspects - reading, writing, listening, talking
- Example topics - All about me, FilmG/Media, Novel study, my hero, poetry and short stories, grammar skills

# Senior Phase

The following courses are available for Gàidhlig medium pupils:

N4

N5

Higher

# National 5 / Higher Gàidhlig

**Paper 1:** Leughadh (reading) (30 marks) and Sgrìobhadh (writing) (20 marks)

**Paper 2:** Èisteachd (listening) (20 marks)

**Performance Assessment:** Comhradh (talking) (30 marks)

- A discussion of up to 6-8 minutes in any suitable own-choice topic

**Writing assignment:** Obair shonraichte-sgrìobhadh (20 marks)

- Creative or discursive writing assignment completed in class incorporating writing in a chosen genre and writing for a chosen purpose and audience.

# Gaelic Learners

- S3 - Beginners course (basic Gaelic)
- Modern Languages for Life and Work
- S5/6 'plus 1' conversational class

# Senior phase

- N4
- N5
- Higher
- Concepts -Society, Employability, Culture, Learning
- Reading, writing, listening, talking

# Pupil comments

Tha an tidsear  
againn snog!  
Learning Gaelic  
makes it easier to  
learn other  
language.  
S1 Gàidhlig

We get opportunities  
such as FilmG, the Mod.  
Being bilingual give us  
more experiences and  
advantages when it  
comes to gaining a job.  
S1 Gàidhlig

"Gaelic is amazing.  
I think it's a very good skill as  
I'm able to talk to others who can  
also speak Gaelic which makes  
everyone feel included. Not many  
people speak it so I feel special. It  
has also become less common so  
learning Gaelic means more  
people can speak it and it's not  
going to die out." S6 Pupil

# Media- N4-N5

- National 4 Media

A study and analysis of both print and film media from commercial to film trailers.

Pupils then produce a print of film project to evaluate.

- National 5 Media

A more enhanced and developed study of both print and film media ending in an exam with unseen analysis and a section to write about their chosen media study.

A 50% project to research, produce and evaluate their own piece of Media.